

Pabitra Kumar Rana

Designation: Assistant Professor of English in WBES.

Education: MA (VU)

Email: rana.pabitra4@gmail.com

Teaching Experience:

1. Nayagram PRM Govt. College (04.08.2014 – 04.06.2015)
2. Dantan-II Govt. College (05.06.2015— Present)

Research: Pursuing Ph. D from Vidyasagar University

Area of Research: Colonialism and Modernity, Subjectivity and identity, Amitav Ghosh's novels.

Area of Interest: American Literature, Indian English Literature, Dalit Literature, Contemporary Literary and Cultural Theory.

Research Articles:

As Chapter in Book

International

1. "Breaking Free of the Dialectic: Amitav Ghosh's *The Calcutta Chromosome* as a Critique of Modernity vis-a-vis Colonial Medical Science" in *Imperial Maladies: Literatures on Healthcare and Psychoanalysis in India*, Edited by Debashis Bandopadhyay and Pritha Kundu, Nova Science Publishers, New York, 2017. 99-120.

National

1. "From Object to Subject: The Navigation of Self in *The Calcutta Chromosome*" in *Literature, Medicine and Psychoanalysis in Colonial and*

Postcolonial India, Edited by Pritha Kundu and Renuka Maji, Sutradhar, Kolkata, 2017.65-75.

In Journals

International

National

1. "Method in Madness: A Study of Ben Okri's *Tales of Freedom* as a Journey from Hopelessness to Hope", *Galaxy*, July 2015 Vol.4.Issue IV [ISSN: 2278-9529],78-85,Web.
2. "Reinventing Selfhood: Question of Agency in Amitav Ghosh's *Ibis Trilogy*", *Middleflight* (Sukumar Sengupta Mahavidyalaya Journal of English Literature, Keshpur), Volume-4, Number-1, July-2015[ISSN: 2319-7684], 106-119, Print.
3. "Yeats' Connection With India: A Re-evaluation from Postcolonial Perspective", *The Golden Line: A Magazine of English Literature* (Published by Dept. of English, Dantan Bhattar College), Volume-1, Number-1, 2015 [ISSN: 2395-1583(Print), 2395-1591 (Online)], 21-24, Web.
4. "Calcutta: A Trope in Amitav Ghosh's Novels", *Litscape: A Journal of VUETC*, Vol.9, No.1, 2015[ISSN: 0976-9064], 116-124, Print.
5. "From Love to Libido: Irony as a Narrative Mode in Ruskin Bond's *Love is a Sad Song*", *The Criterion*, Vol.6, Issue-V, October 2015 [ISSN: 0976-8165], 87-93, Web.
6. "The Colonial/Civilised Pervert: The Play of Masochism and Self on the Periphery in Amitav Ghosh's *Sea of Poppies*", *Middle Flight*, November 2017 Vol.6 No. 1 [ISSN 2319-7684] [UGC Journal No. 64741]

7. "The Cult of Youth and the First World War: Perspectives from Select British Poems and the German novel *All quiet on the Western Front*", *Litscape: Journal of VUETC*, November 2017, Vol.10 No.1 [ISSN: 09769064] [UGC Journal no. 64751]

Seminars/ Conferences:

Paper Presenter:

1. "Politics of Desire in *A Midsummer Night's Dream*" in One Day Departmental Seminar on "Shakespeare's Romantic Comedy: Modern Socio-Cultural Perspectives" at Chandrakona Vidyasagar Mahavidyalaya on 23 September, 2015.
2. "The Cult of Youth and the First World war" in UGC- sponsored national seminar on "War, Literature and Humanity: Rethinking English Literature in the Context of World War I" at Prabhat Kumar College, Contai on 18-19 November, 2015.
3. "From Object to Subject: The Navigation of self in The Calcutta Chromosome" in UGC- sponsored national seminar on "Literature, Medicine and Psychoanalysis in Colonial and Postcolonial India" at Chandrakona Vidyasagar Mahavidyalaya, Paschim Medinipur, on September 22, 2016.
4. "The Problematics of Knowledge and Identity in Amitav Ghosh's The Calcutta Chromosome" in ICSSR sponsored national seminar on "Off the Mark: Marginality, Narratives, and Reclaiming History" organized by Dept. of English, Sidho-Kanho-Birsha University, Purulia, on 7th and 8th December, 2016.
5. "Colonial Justice and Exile Living: Negotiations of Identity in Amitav Ghosh's Amitav Ghosh's Ibis Trilogy" in UGC sponsored National Seminar organized by Dept. of English, Egra sarada Sashi Bhusan College, Paschim Medinipur, on 13th and 14th February, 2017.
6. "We are Chamars: Caste and Colonialism in Amitav Ghosh's Amitav Ghosh's Sea of Poppies" in UGC sponsored national conference on "Dalit

- and Tribal Identities, the Nation and Globalisation” organized by Dept. of English, Vidyasagar University, on 29 and 30 March, 2017.
7. “Androgyny as a Mode of Resistance to Colonial Hegemony: The Curious Case of Baboo Nobokrishna Panda in Amitav Ghosh’s Ibis Trilogy” in UGC sponsored national level seminar organized by Dept. of English, University of Kalyani in collaboration with *Sappho for Equality* on 13 and 14 March, 2018.

Attended/Participated:

1. UGC sponsored International Seminar on “Re-Writing the Nation” UGC sponsored International Seminar on 21 and 22 February, 2008.
2. UGC sponsored International Seminar on “ The Role of Publication Houses in Promoting Literatures” organized by Dept. of English, Vidyasagar University on 19 March,2015.
3. UGC sponsored National Seminar on “Children’s Literature: Modes and Meaning” organized by Dept. of English, Vidyasagar University on 31 March,2016
4. National Workshop on “Basics to Insights into Linguistics and Phonetics” organized by Dept. of English, Panskura Banamali College, Purba Medinipur, on 6th February, 2017.

Invited Lecture:

1. “Thomas Hardy: *The Mayor of Casterbridge*” at Chandrakona Vidyasagar Mahavidyalaya on 19 December, 2015.